

ORCHESTRA**Sanctuary**2025 · *string orchestra* · 10'

Commissioned by the Jerusalem Music Centre

Fanfare for Jimbo J2024 · *chamber orchestra and rock band* · 2'

Commissioned by the Jerusalem Street Orchestra

Mark Warshawsky: Oyfn Pripetshik2024 · *mezzo-soprano and orchestra* · 5'

Commissioned by Spectacular World of Jewish Music for the Israel Camerata Jerusalem

Otzar2024 · *string orchestra* · 5'

Commissioned by the Jerusalem Music Center for the Jerusalem Street Orchestra

Variations on a Theme by Zvi Avni2023 · *orchestra* · 9'

Written for the Aspen Conducting Academy Orchestra

Squeeze Box2021 · *orchestra* · 10'

Written for the Yale Philharmonia

Vehigianu2021 · *soprano and orchestra* · 8'

Commissioned by The Adele and John Gray Endowment Fund for the Jerusalem Symphony Orchestra

Concerning Spring2016 · *soprano, choir, and orchestra* · 15'

Commissioned by "Wrocław – European Capital of Culture 2016"

Ararat2015 · *bassoon and orchestra* · 4'

Written for the Philharmonie der Nationen & Israel Sinfonietta Beer Sheva

LARGE ENSEMBLE (7+)**aeterneA**2024 · *choir and 14 players* · 7'

Commissioned by Ensemble Asambura

Normal Science2024 · *string octet* · 12'

Commissioned by the Lumières d'Europe Academy & Chamber Music Festival

Bellows2022 · *9 players* · 10'

Written for Tacet(i) Ensemble

Happy Birthday Dear Wolfgang!2022 · *15 players* · 1'

Written for Wolfgang Rihm's 70th birthday celebration at the Hochschule für Musik Karlsruhe

Kishkush2022 · *10 players* · 10'

Commissioned by Justus and Elizabeth Schlichting for the 2022 Bang on a Can Summer Festival

Yama2019 · *7 players* · 22'

Commissioned by Herrenhaus Edenkoben for the International Ensemble Modern Academy

G. Holst: Mercury, The Winged Messenger (from The Planets)2018 · *4 Percussionists and 4 Pianos* · 4'

Commissioned by MultiPiano Ensemble & Tremolo Ensemble

AinAni2017 · *flute solo and microtonal flute choir* · 10'

Commissioned by Yossi Arnheim

SMALL ENSEMBLE (2-6)**Alphabet Cantata**2025 · *soprano, violin, cello, and harpsichord* · 30'

Commissioned by Ensemble Arava

Endless Melodies2025 · *guitar and cello* · 15'

Commissioned by Duo Shiluv

Facing the Forests2025 · *soprano, accordion and percussion* · 10'

Commissioned by KIMI Ensemble with support from the Danish Arts Foundation

Four Songs of Yehuda Halevi2025 · *soprano, recorder, trombone, guitar, harpsichord, and percussion* · 10'

Commissioned by Concierto Ibérico

Why Did the Child Laugh While Dreaming?2024 · *violin and harp* · 6'

Written for the Gabriela Lena Frank Creative Academy of Music

Accompaniment2023 · *6 players* · 10'

Commissioned by the Aspen Music Festival

Fairouz: La Tansani2023 · *voice, vibraphone, and marimba* · 4'

Commissioned by Tom Betsalel

Compliments2022 · *narrator, violin, horn, and vibraphone* · 4'

Written for the Bang on a Can Summer Festival

Nostos2022 · *piano trio* · 14'

Commissioned by the Adele and John Gray Endowment Fund for the Lysander Piano Trio

As of Me and of Mine2021 · *baritone, trombone, trumpet, and bass clarinet* · 13'

Written for loadbang

Broken Consort2021 · *violin, viola, vibraphone, and piano* · 9'**4 Melodies**2020 · *vibraphone and string quartet* · 11'

Written for Oded Geizhals and Chill Pill Orchestra

Alila II2019 · *string quartet* · 7'

Written for the Omer String Quartet

Arpiach (Dystopian Fantasy after Vivaldi's "Le Quattro Stagioni")2019 · *4 percussionists and 4 pianists* · 6'

Commissioned by the Dan David Foundation for Tremolo Ensemble & MultiPiano Ensemble

Warp and Weft2019 · *flute, clarinet, violin, and cello* · 10'**Alila**2018 · *string quartet* · 9'**Hataka**2018 · *vibraphone and accordion* · 8'

Written for Oded Geizhals and Nejc Grm

Nachtegaeltje II2018 · *piccolo, trombone, guitar, and cello* · 8'

Written for Soloists of the Israel Contemporary Players

Heterolepsis2016 · *saxophone solo and ensemble* · 9'

Written for Meitar Ensemble's Tedarim Project for Contemporary Music

P. Dukas: The Sorcerer's Apprentice2016 · *percussion quintet* · 14'

Commissioned by Tremolo Percussion Ensemble

Three Songs Without Words2016 · *voice or instrument and piano* · 9'

Written for the Israel Conservatory of Music National Composition Competition

Duetto2015 · *viola and piano* · 2'

Written for Meitar Ensemble's Tedarim Project for Contemporary Music

F. Poulenc: Concerto for Two Pianos and Orchestra2015 · *two pianos and two percussionists* · 19'

Commissioned by Tremolo Percussion Ensemble & MultiPiano Ensemble

I Forgot My Mantra2015 · *piano four hands* · 6'

Written for Meitar Ensemble's Tedarim Project for Contemporary Music

Nachtegaeltje (After Jakob van Eyck)2015 · *recorder, mandolin, violin, guitar, and cello* · 7'

Written for Meitar Ensemble's Tedarim Project for Contemporary Music

...The Still Obey a Different Rhythm...2015 · *flute, clarinet, violin, cello and piano* · 3'

Written for the 2015 Contemporary Encounters by Meitar Ensemble Festival

C. Debussy: Épigraphe Antiques2014 · *flute, viola, harp, and guitar* · 16'**Other Possible Lines**2014 · *soprano and piano* · 8'

Written for the Pnina Avni Composition Competition

Hasu: 3 Children Songs of Miriam Yalan-Shteklis2013 · *soprano, flute, cello, vibraphone, and harp* · 12'**Capriccio**2012 · *soprano saxophone and marimba* · 5'

Written for Amit Dubester and Oded Geizhals

Piece for Bass and Piano2008 · *double bass and piano* · 5'

Written for Mark Gilenson

Pi Palahu Jabi2008 · *double bass and chamber ensemble* · 5'

Written for Mark Gilenson and the Thelma Yellin Orchestra

SOLO**Dissertatio de Magrepha**2023 · *organ* · 14'

Commissioned by the American Guild of Organists for the 2024 Ronald G. Pogorzelski and Lester D. Yankee Annual Competition

Three Tenors2023 · *french horn* · 5'

Commissioned by Cort Roberts

Minori2022 · *piano* · 10'

Written for Simon Karakulidi

Recorder2022 · *cello* · 7'

Commissioned by Samuel DeCaprio

Big Fish Eat Little Fish2021 · *organ* · 8'

Written for Carolyn Craig

Shacharit2020 · *piano* · 1'

Commissioned by Haggai Yodan

In a Constant State of Limbo2018 · *solo percussionist* · 6'

Written for Oded Geizhals

Kivun II2018 · *piano* · 4'**Hermez**2017 · *cello* · 6'

Written for Uriah Tutter

Kivun I2017 · *piano* · 4'

Written for Contemporary Encounters Festival by Meitar Ensemble

VOCAL**Alphabet Cantata**2025 · *soprano, violin, cello, and harpsichord* · 30'

Commissioned by Ensemble Arava

Facing the Forests2025 · *soprano, accordion and percussion* · 10'

Commissioned by KIMI Ensemble with support from the Danish Arts Foundation

Four Songs of Yehuda Halevi2025 · *soprano, recorder, trombone, guitar, harpsichord, and percussion* · 10'

Commissioned by Concierto Ibérico

Mark Warshawsky: Oyfn Pripetshik2024 · *mezzo-soprano and orchestra* · 5'

Commissioned by Spectacular World of Jewish Music for the Israel Camerata Jerusalem

Fairouz: La Tansani2023 · *voice, vibraphone, and marimba* · 4'

Commissioned by Tom Betsalel

Scenes from "Euphonia"2023 · *soprano, countertenor, and piano* · 8'

Written for the Aspen Opera Theater and VocalARTS

Compliments2022 · *narrator, violin, horn, and vibraphone* · 4'

Written for the Bang on a Can Summer Festival

As of Me and of Mine2021 · *baritone, trombone, trumpet, and bass clarinet* · 13'

Written for loadbang

Vehigianu2021 · *soprano and orchestra* · 8'

Commissioned by The Adele and John Gray Endowment Fund for the Jerusalem Symphony Orchestra

Material as Metaphor / Plus = Minus2020 · *mezzo-soprano and tenor* · 3'**Concerning Spring**2016 · *soprano, choir, and orchestra* · 15'

Commissioned by "Wrocław - European Capital of Culture 2016"

Other Possible Lines2014 · *soprano and piano* · 8'

Written for the Pnina Avni Composition Competition

Hasu: 3 Children Songs of Miriam Yalan-Shteklis2013 · *soprano, flute, cello, vibraphone, and harp* · 12'**CHORAL****In a Cradle of Woven Light**2025 · *8 voices* · 8'

Commissioned by Cecilia Ensemble

aeterneA2024 · *choir and 14 players* · 7'

Commissioned by Ensemble Asambura

Matti Caspi: Brit Olam2024 · *SATB chorus* · 5'

Commissioned by the Gary Bertini Israeli Choir

Shmulik Kraus: Zemer Nugeh2024 · *SATB chorus* · 3'

Commissioned by the Gary Bertini Israeli Choir

Psalm 862022 · *SATB chorus* · 7'

Commissioned by the Yale Glee Club

Concerning Spring2016 · *soprano, choir, and orchestra* · 15'

Commissioned by "Wrocław - European Capital of Culture 2016"

4 Songs of Yehuda Atlas2014 · *children's choir a cappella* · 10'

Written for the Nitzan Girls Choir

ARRANGEMENTS**Mark Warshawsky: Oyfn Pripetshik**2024 · *mezzo-soprano and orchestra* · 5'

Commissioned by Spectacular World of Jewish Music for the Israel Camerata Jerusalem

Matti Caspi: Brit Olam2024 · *SATB chorus* · 5'

Commissioned by the Gary Bertini Israeli Choir

Shmulik Kraus: Zemer Nugeh2024 · *SATB chorus* · 3'

Commissioned by the Gary Bertini Israeli Choir

Fairouz: La Tansani2023 · *voice, vibraphone, and marimba* · 4'

Commissioned by Tom Betsalel

G. Holst: Mercury, The Winged Messenger (from The Planets)2018 · *4 Percussionists and 4 Pianos* · 4'

Commissioned by MultiPiano Ensemble & Tremolo Ensemble

P. Dukas: The Sorcerer's Apprentice2016 · *percussion quintet* · 14'

Commissioned by Tremolo Percussion Ensemble

F. Poulenc: Concerto for Two Pianos and Orchestra2015 · *two pianos and two percussionists* · 19'

Commissioned by Tremolo Percussion Ensemble & MultiPiano Ensemble

C. Debussy: Épigraphe Antiques2014 · *flute, viola, harp, and guitar* · 16'